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JUDGES [vc_column_text css=""]

Ft Lauderdale, FL | February 7-9, 2025

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Alix Smith

Alix grew up in Pickering, Ontario, where she trained as a competitive dancer for 15 years. Alix trained in Jazz, Tap, Ballet, Pointe, Hip Hop, Acro, Contemporary, Open and Lyrical, and completed her B.A.T.D Associate Membership in Ballet/Pointe and Stage. Alix is going into her 10th year of teaching, and looks forward to continuing her passion and love for movement with her dancers. She is a member of the Professional Adjudicator Alliance (PAA), and is excited, honoured and thrilled to be adjudicating throughout the US for the 2023-2024 season.

As an experienced dancer, teacher, performer and choreographer, Alix now has over 23 years combined experience in the industry. As a previous competitive tap dancer, Alix completed her examinations and finished within the top ten tappers in Canada, through the B.A.T.D. syllabus. From there, Alix received a scholarship to attend the International University Global Theatre Experience (I.U.G.T.E) Conference in Carrara, Italy; she was the youngest participant and only Canadian to take part in the artists’ conference. Alix was able to network with various international Artists and creators, while learning and experiencing differences and innovations in the European arts industry. This experience helped Alix gain confidence, to fully dedicate her time to becoming a well-rounded choreographer in all styles. Recently, Alix choreographed and danced in LOCKLYN’s music video “90’s Love”, an upcoming artist from Toronto. Alix has always aspired to help her dancers find their own passion and journey through the arts. She encourages dancers to continue developing their technique, performance, flexibility, personality, and love for their art.

Ashlyn Bolton

Ashlyn has been trained in all genres of dance and theater but her true love is Tap. She has performed in and choreographed for music videos, concerts, and benefits. Her Tap Company, Rhythm and Sole Tap Ensemble, has numerous performances each season and has performed at Walt Disney World, The Big Apple Tap Festival at Alvin Ailey Theater, Tap City in NYC, Opening for Friends of Music concerts at Ruth Eckerd Hall and has opened for Chris Daughtry and Counting Crows Band. Ashlyn is also the Festival Director of Tampa Bay Tap Festival which this year featured tap dance extraordinaires Derick Grant and Aaron Tolson. Besides her love and

expertise in the genre of Tap, Ashlyn has also trained in Classical Ballet with Next Generation Ballet and several other intensives and programs including the Rockettes Summer Intensive in New York City. She also was a theater apprentice at the Patel Conservatory Triple Threat program. Ashlyn has been teaching tap, ballet, jazz and musical theater classes at the Patel Conservatory for several years.

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