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JUDGES [vc\_column\_text css=""]

## **Providence, RI | March 7-9, 2025**

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## **Alix Smith**

Alix grew up in Pickering, Ontario, where she trained as a competitive dancer for 15 years. Alix trained in Jazz, Tap, Ballet, Pointe, Hip Hop, Acro, Contemporary, Open and Lyrical, and completed her B.A.T.D Associate Membership in Ballet/Pointe and Stage. Alix is going into her 10th year of teaching, and looks forward to continuing her passion and love for movement with her dancers. She is a member of the Professional Adjudicator Alliance (PAA), and is excited, honoured and thrilled to be adjudicating throughout the US for the 2023-2024 season.

As an experienced dancer, teacher, performer and choreographer, Alix now has over 23 years combined experience in the industry. As a previous competitive tap dancer, Alix completed her examinations and finished within the top ten tappers in Canada, through the B.A.T.D. syllabus. From there, Alix received a scholarship to attend the International University Global Theatre Experience (I.U.G.T.E) Conference in Carrara, Italy; she was the youngest participant and only Canadian to take part in the artists’ conference. Alix was able to network with various international Artists and creators, while learning and experiencing differences and innovations in the European arts industry. This experience helped Alix gain confidence, to fully dedicate her time to becoming a well-rounded choreographer in all styles. Recently, Alix choreographed and danced in LOCKLYN’s music video “90’s Love”, an upcoming artist from Toronto. Alix has always aspired to help her dancers find their own passion and journey through the arts. She encourages dancers to continue developing their technique, performance, flexibility, personality, and love for their art.

## **Alyssa Barnecut**

Alyssa Barnecut is a passionate and versatile dance educator, choreographer, and performer with a rich background in the performing arts. Beginning her teaching career at the age of 14, Alyssa quickly established herself as a dedicated instructor and mentor. At just 21, she took a bold step and opened her own dance studio, where her students competed in local, regional, and national competitions, earning multiple event wins.

With a diverse portfolio of choreography, Alyssa has created dynamic routines for

high school musical productions and competitive marching bands. Her extensive performance experience includes roles in prestigious productions, such as *The Nutcracker*, further honing her craft both on and off the stage.

Alyssa holds dual degrees in Business and Graphic Design, combining her artistic abilities with a strong foundation in management and design. Today, she is a cherished faculty member at a non-profit dance studio in Central Ohio, where she continues to inspire and nurture the next generation of dancers.

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