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JUDGES [vc_column_text css=""]

Woodbridge, VA | March 21-23, 2025

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Amber Kellogg

Amber started dancing at the age of 2 and quickly became passionate about Tap Dancing right away! Though she’s trained in all styles she truly enjoys making music with her feet! As a young competitive dancer she won many overall awards and scholarships. Some of her accomplishments as a professional dancer include assisting Hayley Mac Cooper, and Aaron Burr with Showstoppers Dance Convention, opening for The Rockettes traveling show in Raleigh, North Carolina, Singing and dancing in a show for Coca Cola, as well as being a backup singer and dancer for local artists in the DFW area. Amber is driven to share her love of Tap and all styles of dance with as many aspiring dancers as possible! This season marks Amber’s first year teaching Tap & Hip Hop at DDC!

Kelly McGuire

Ms. Kelly McGuire grew up dancing and competing in the Orlando area since the age of 2. Throughout her competitive career, Kelly received many first overalls and scholarships from accredited competitions and conventions which allowed her to travel to Los Angeles and New York City to study all styles of dance. After graduating, Kelly went on to audition for ‘So You Think You Can Dance’, making it straight through to Vegas. Kelly was accepted and completed an internship in the summer of 2008 at the prestigious Broadway Dance Center in NYC. She has worked professionally since 2010 on numerous local events with production companies and was a Dance Captain at Universal Studios for 4 years, as well as a Show Trainer for shows at Busch Gardens in Tampa. Kelly also traveled with the Star Dance Alliance where she gained an abundance of knowledge regarding the competitive dance circuits. Kelly has been teaching since the age of 16 and has traveled all across the state to teach master classes and set competition pieces at many studios. She continues to receive Choreography and Artistic Excellence awards for her work. Kelly is very excited to be a leader and role model for dancers of all ages and looks forward to refining the technique of dancers while creating true artists and of course...having fun!

Victoria Scanga

Victoria began her teaching career in 2002. Her teaching experience includes

recreational and competitive dance in the studio setting, as well as a period as an adjunct instructor in the higher education setting. She is a perpetual student, and enjoys taking class at Gibney Dance, Peridance, Steps, and Broadway Dance Center. As an employee of the former Dance New Amsterdam for four years, Miss Vicky had the pleasure of studying Simonson Technique, modern dance, and ballet. She received her BA in Integrative Arts with a concentration in dance from the [Pennsylvania State University](#) in 2008. As a choreographer, Miss Vicky was the Artistic Director of Victoria Scanga / scangadance from 2009-2012. Her choreography was performed at festivals throughout New York, New Jersey, and Pennsylvania including 60x60 Dance at both the World Financial Center Winter Garden (2009) and DanceFest at Tompkins Square Park in New York City (2010), at the Fertile Ground Performance Series at Green Space in Queens, NY (2010), the Koresh Artist Showcase in Philadelphia, PA (2010), the Sunday Brunch Series at The Rover in New York City (2010), the Silk City Arts Festival in Paterson, NJ (2010), Penn State University (2011), WAXworks at Triskelion Arts in Brooklyn, NY, and the Mish Mash Performance Series at Sukha Arts Center in Harrington Park, NJ (2012). In the competition dance world, Miss Victoria is a national and multi-time regional award winning choreographer and has choreographed [numerous regional and national top ten solos, duos, and group dances](#). Her teen modern group, Survivor, was the highest scoring intermediate 15-19 group for [Star Dance Alliance's Power Rankings](#) for the 2019 season in NJ and PA. Miss Vicky holds an MBA from [Rutgers Business School](#) and also works as the Associate Director of Marketing for NX3 Corporation.

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